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Contact: Alli Collins; alli@travergallery.com

October 2009 at Traver Gallery – Seattle

Tobias Møhl: *Broken Twill*

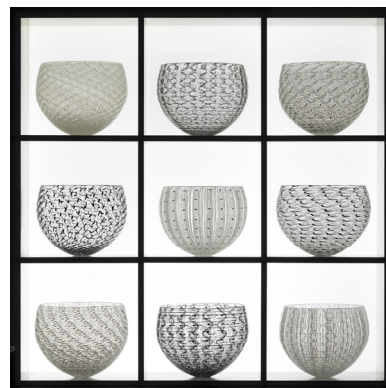
Preston Singletary: *Beyond Primitivism*

Exhibition Runs: October 2 – November 1, 2009

Opening Reception: First Thursday, October 1, 5 – 8 pm

Tobias Møhl: *Broken Twill*

Traver Gallery-Seattle is proud to present Danish artist Tobias Møhl's most recent body of work, *Broken Twill*. Blending traditional Venetian glassblowing techniques with contemporary Scandinavian design, Møhl's subtly executed individual blown glass works coalesce into delicate sculptural compositions. Featuring all new works by the Danish master, *Broken Twill* will present an installation of more than twenty new pieces referencing fabric, weaving patterns, and contemporary design. Møhl's hybrid of traditional and contemporary design combines gentle shifts in texture and tone with sensuous, organic forms to create a quiet, elegant new body of work.



As in previous series, Møhl's work in *Broken Twill* plays with the viewer's dimensional perspective – flattened by the even light and the pale color palette, the minimal quality of the form, line and shadow, the pieces seem to be drawn or photographed objects; it is only upon closer inspection that the unique and delicate sculptural qualities of each individual form are revealed. Subtle patterns and rhythms within the component pieces move the eye between the negative and positive spaces. As the artist describes his method, "It is about employing the techniques as a tool to clarify and refine my personal expression. I have searched for simple details in glass which, when used in the right context, increase the refinement of the end result. I have explored methods to break away from the traditional patterns to discover a new and more organic expression and style." Møhl's use of glass reveals a refined understanding of material and form that is unexpected. Deliberation and intent are paramount – focusing the viewer's attention on the translucent, dimensional qualities of glass and the materials unique ability to suspend light, line, and form.

Tobias Møhl began glassblowing as an apprentice in Holmgaard, Denmark in 1989. A virtuoso student of Lino Tagliapietra's, he has studied extensively with the Italian *maestro*, as well as at Pilchuck Glass School (WA) and Haystack Mountain School (ME). Møhl's work can be found in public collections worldwide including Glasmuseum Ebeltoft (Denmark), Nordenfjeldske Kunstindustrimuseum (Norway), Malmö Kunstmuseum (Sweden), Museum of Arts and Design, New York (USA), Memorial Art Museum, Rochester (USA), Corning Museum of Glass, (USA). Møhl maintains a glassblowing studio with his wife in his home of Ebeltoft, Denmark.

Caption Info: "NEST COLLECTION" 2008, blown glass, wood, light, 25.25" x 25.25" x 8.25"

Located one block north of the Seattle Art Museum, the Traver Gallery is one of the country's premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Friday 10 – 6, Saturday 10 – 5, and Sunday 12 – 5. For more information, please call (206) 587-6501 or visit our website at www.travergallery.com.